

GAIETY THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY
AND RADIO EIREANN

Present

FESTIVAL OF ITALIAN GRAND OPERA

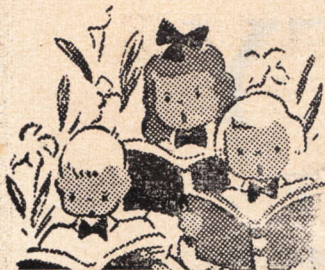
TUESDAY, APRIL 19th
SATURDAY, APRIL 23rd

THURSDAY, APRIL 21st
MONDAY, APRIL 25th

LUCIA DI
LAMMERMOOR
(DONIZETTI)

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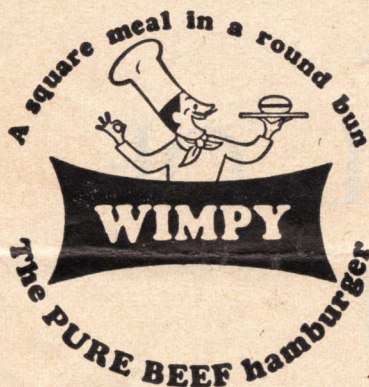


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one meets
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to

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Good whiskeys
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better
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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960

Nightly at 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

(Cumann Árdo-Chóirí, Ár Chliat)

and

RADIO EIREANN

present

A FESTIVAL OF ITALIAN OPERA

FALSTAFF

(Verdi)

LA SONNAMBULA

(Bellini)

TURANDOT

(Puccini)

LUCIA DI LAMMERMOOR

(Donizetti)

LA TRAVIATA

(Verdi)

TOSCA

(Puccini)

Guest Artists :

Aureliana Beltrami, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Gueffi, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Lorenzo Sabba'ucci, Felice Schiavi, Enzo Sordello, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: FRANCO PATANÉ; OTTAVIO ZIINO

Prices of Admission :

Dress Circle : £1 (Boxes pro rata); Parterre : 12/6 and 10/6

Grand Circle : 10/- and 6/-. Boxes pro rata.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

LUCIA DI LA

TUESDAY

APRIL 19th

THURSDAY

APRIL 21st

SATURDAY

APRIL 23rd

MONDAY

APRIL 25th

At 7.45 p.m.

By

GAETANO DONIZETTI

By arrangement with

G. RICORDI & CO., LONDON

Text by CAMMARANO

after "The Bride of Lammermoor"

by SIR WALTER SCOTT

CHARACTERS :

LUCIA	- - - - -	MARGHERITA RINALDI
LORD ASHTON, of Lammermoor		
(her brothers)	- + - -	FELICE SCHIAVI
LORD ARTHUR BUCKLAW		
(his friend)	- - - - -	VALIANO NATALI
RAIMONDO (Chaplain to Ashton)	-	LORIS GAMBELLI
NORMANNO (a follower of Ashton)	-	EZIO BOSCHI
ALISA (Attendant to Lucia)	- -	RINA CORSI
EDGARDO, Master of Ravenswood		
(Ashton's Enemy)	- - -	RUGGERO BONDINO

Friends and Retainers of the Ashtons, Villagers, etc.

Conductor : OTTAVIO ZIINO.

Producer : BRUNO NOFRI.

RADIO EIREANN SYMPHONY ORCHESTRA

by arrangement with RADIO EIREANN

Leader: GERALDINE O'GRADY.

FOR GAIETY THEATRE:

Stage Manager	TOM JONES
Stage Electrician	HARRY MORRISON

MMERMOOR

Place : Scotland.

Time : 1700.

**FIRST
PRODUCED
TEATRO SAN
CARLO, NAPLES
SEPTEMBER 26th
1835**

SYNOPSIS OF SCENERY :

Act 1. Scene 1. The grounds of Ashton's Castle.
Scene 2. The Castle Garden.

Act 2. Scene 1. Lucia's Apartments.
Scene 2. Hall of the Castle.

Act 3. Scene 1. The Castle Garden.
Scene 2. A Churchyard.

Scenery : PROFESSOR PARRAVICINI, Rome.

Costumes : FERRONI, Rome.

DANCERS: from NATIONAL BALLET (BALLET NAISIUNTA) directed by
PATRICIA RYAN:—Ester O Brolchain, Geraldine Morris, Gay Brophy,
Kathe Herkner, Ciara O Sullivan, Phil Cahill, Avice Redmond, Tony
Binstead.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCHIALI.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE

THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following:

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South of Ireland Asphalt Co.,
Michael Tobin.

FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free draw for two seats, presented by the Club. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

99

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house after the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.

Alfredo Restaurant, Dublin

(Prop.: ALFREDO VIDO)

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ALFREDO'S

PLEASE BOOK TABLE

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